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Art News

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TO MY WIFE!

The chaos lay in sombre heat before the stars and the sun were known, while oceans of ether whirled in vibrating waves of foam.

Suddenly the glowing darkness burst out into radiant light, and thousands of color hues greeted the dawn that followed night.

Also, my life was a burning night in the solitude of my heart, until it changed into a sea of light when deluged by love and art. (1891.)

FINN has arrived from Paris.

LAUREL leaves to Homer Martin!

SINGLE copies for sale at Brentano's.

HENRY MOSLER has a class of 35 students.

WHAT fakes most picture auction sales are!

THE Brooklyn Institute Exhibition has been postponed indefinitely.

THE Manhattan Club will hold an exhibition of modern American and European masters.

AT Durand Ruel: Muller Ury, March 1-15, then Pissaro and later on the portraits of E. Gordigiani.

72nd EXHIBITION of the National Academy of Design. April 5 - May 15. Varnishing day, April 1st.

19th EXHIBITION of the Society of American Artists. March 28 - May 1st. Varnishing day, March 26th.

EXHIBITION of Arts and Craft Society, at the Grundmann Studios, Boston, 5-17 April. Every artist arranges his own exhibit

AGNES SORMA, the Berlin actress, who will be at the Irving Place Theatre in April, should also be seen by people unfamiliar with the German language.

JOHN DONOGHUE, the sculptor, has written a book "X Rays with Religions," in which, he asserts, many a mystery, that has puzzled the wisdom of centuries, will be revealed.

I WONDER if anybody had the good taste and judgment to buy Herta's "Peacocks," Lathrop's "November Evening," or Latimer's "Venice," at the last A. W. C. S. Exhibition!

ON the 3rd of April we should celebrate the 60th birthday of John Burroughs, of the entomological school of literature whom Vance Thompson calls "the only living great American writer."

THE Tennessee Centennial and International Exhibition, at Nashville, will open on the 1st May, 1897, for six months. Collection by Budworth & Son, March 15-20. Transportation free. \$2,000 worth of prizes and medals are offered.

A CARD of Lassus & Buznego, French Color Printers, 21 Beekman Street, New York, lies on my table. They have just established themselves. Mr. Lassus previously was employed as color printer at the Parisian Gil Blas Illustrated Supplement.

THE best estimate of D. W. Tryon's work can probably be formed at the House of Freer, Detroit. In New York, the artist's studio, and Montross' little sanctum, at the rear of his artist materials store, offer fair opportunities. Also, Messrs. Clark and Fuller own several Tryons.

WHENEVER you are in the neighborhood of the Church of the Ascension, Fifth Ave. and 10th St., and have a few minutes to spare, drop in and take another look at La Farge's stained glass windows and mural decoration. I am not much given to religious worship, but I know that from that little church, La Farge will make his ascension to the realm of immortality.

FRIEDRICH MITTERWURZER, the great German actor who died last February in Vienna, was a marvel of versatility. His repertory embraced hundreds of parts, among them such antipodal characters as Mephistopheles and Faust, Wallenstein and Hamlet, Richard III. and Philipp II. Caliban and Narciss, Dumas' Kean, Ibsen's Oswald, Zola's Coupeau, Hauptmann's Crampton, etc.

THE Sanshodo, a club of three Japanese art cranks, Messrs. H. Shugio, T. Takayanagi, M. Tsuchiya, beg to call attention to the opening of their cellar-den at 12 East Sixteenth Street, where they have things Japanese, old and new, on exhibition, and for sale. They will undertake to catalogue, identify and appraise any object of Japanese Art, also translate Japanese into English, and vice versa.

I PAID a visit to the studio of Chas. Austin Needham, and was surprised to find that Childe Hassam has a most serious rival in the painter of the "Mott Haven Canal." I almost prefer Needham's street scenes. They are so honest, serious and simple, and imbued with our atmosphere, while the principal merit of Hassam's work is that "the light of France is still upon them." At another occasion, something about Needham's water colors, delicious in color, mystic in sentiment, with quite a technique of their own.

"The good critic is he who narrates the adventures of his soul among masterpieces."—ANATOLE FRANCE.

W. D. TRYON.*

A PAINTING IN PROSE.

THE muse of Tryon is a slender, graceful maiden, virginal and yet aglow with fructescent warmth, with one of those pallid oval faces peculiar to the early Florentines; a face in which the smiles of ecstasy and the vanities of dazzling days have found their soft reflexion.

For I see as the muse of Tryon's paintings the same maiden who first drew my attention to his work, when she held a simple black frame with

* W. D. Tryon is, since Inness' death, indisputably, our foremost landscapist.